

Resume

JULIE SAECKER SCHNEIDER

SOLO EXHIBITIONS

- 2013 Stories and Reports, Waddell Gallery, NOVA Loudoun Campus, Sterling VA
2012 Artifacts, Popes, Massacres, and Dinner Parties, Charles Addams Gallery, University of Pennsylvania, Philadelphia PA
2002 *Julie Schneider, Works on Paper*, Wilmington College, Wilmington OH
2001 *Julie Schneider, Drawings*, Beards Art Gallery, Indiana Wesleyan University, Marion IN
Julie Schneider, Visual Arts Gallery, Interlochen Center for the Arts, Interlochen MI
2000 *Julie Schneider: End Product, drawings and mixed media works*, Azeele Gallery, Tampa FL
Julie Schneider: the elements of the narrative, Millsaps College, Jackson MS
1996 *Legends Revisited*, Peninsula Fine Arts Center, Newport News, VA
Drawings on Form, Fishscale and Mousetooth, Manassas, VA
1993 *Lilith*, Jane Haslem Gallery, Washington, DC
Conversations, Arlington Arts Center, Arlington, VA
1989 *Julie Schneider*, Jane Haslem Gallery, Washington, DC
1985 *Julie Schneider, Recent Work*, Arlington Arts Center, Arlington, VA
1980 *Julie Schneider 1976-80*, American International College, Springfield, MA
1976 *Schneider*, Memorial Union Gallery, University of Wisconsin, Madison, WI

SELECTED GROUP EXHIBITIONS

- 2013 "the mind, the line, the image," Jane Haslem Gallery, Washington DC
2012 *PG13*, Austin City Hall, Austin TX
2011 Pennsylvania Academy of Fine Arts, Gallery 129, Philadelphia PA
2009 Pennsylvania Academy of Fine Arts, Gallery 129, Philadelphia PA
Double Bind: Women Telling It Slant, Rowan University Art Gallery, Glassboro NJ
North/South/East/West China Studio exhibition, University of Pennsylvania, Philadelphia PA
2008 Summer Faculty Exhibition, Addams Gallery
2007 Faculty Exhibition, Addams Gallery, University of Pennsylvania, Philadelphia PA
2006 *Déjà vu*, Arlington Arts Center, Arlington VA
4" x 6" Fleischer Art memorial invitational, Philadelphia PA
Works on Paper, Addams Gallery, University of Pennsylvania, Philadelphia PA
2004 *Autobiography Invitational, As I See Myself*, Kentucky Museum of Art and Design, Louisville, KY
2003 New Work, Faculty Exhibition, The Charles Addams Fine Arts Gallery, University of Pennsylvania, Philadelphia, PA
2002 *The Perception of Appearances: A Decade of American Contemporary Figurative Drawing*, Frye Museum, Seattle, WA
2002 *Focal Points*, Graduate Faculty Exhibition, Knuu Gallery, The Korean National University of the Arts, Seoul, Korea
2002 *Focal Points*, Graduate Faculty Exhibition, Addams Gallery, University of Pennsylvania, Philadelphia PA
2001 *Drawing Only*, The Fraser Gallery, Washington DC
2000 *New Faces, New Media, New Directions*, the Arthur Ross Gallery, Philadelphia PA
1999 *Resident Artists Exhibition*, ISA Gallerie, Montecastello di Vibio, Italy
Group Exhibition, Kohn, Pederson, Fox Gallery, New York, NY
1998 *National Drawing Invitational*, Arkansas Arts Center, Little Rock, AR
Color Denied: The Figure in Black and White, G.R.A.C.E., Reston, VA
1997 *Evocations, Vanitas, and Myths*, Jane Haslem Gallery, Washington, DC
Group show, Kohn Pederson Fox Gallery, New York, NY
1996 *24 Hours in Cyberspace*, Jane Haslem Gallery, Internet Show.
The Lyrical, the Expressionist and the Poetic, Denise Bibro Fine Art, New York, NY
1995 *Lilith*, Rockville Arts Center, Rockville, MD
Drawing on Washington, Marsha Mateyka Gallery, Washington, DC
Schneider/Kamen, Arlington Arts Center, Arlington, VA
1994 Washington Project for the Arts, *Auction Exhibition and Catalog*, Washington, DC
1995 18th International Invitational Drawing Exhibition, Emporia, KA
New Body Images: The Male Figure, DOSHI Center for Contemporary Art, Harrisburg, PA
1993 Washington Project for the Arts, *Auction Exhibition and Catalog*, Washington, DC
Old Myths/New Myths, G.R.A.C.E., Reston, VA
1992 *Washington Project for the Arts Auction Exhibition and Catalog*, Washington, DC
The Art of Drawing, Center Street Gallery, Manassas, VA
NOVA at Sheffield Sheffield Hallam University, United Kingdom
1992 *Woman as Protagonist*, Goucher College, Baltimore, MD and University of Maryland, College Park, MD
Washington/Moscow Exchange Exhibition, Carnegie Library, Washington, DC
1991 *Washington/Moscow Exchange Exhibition*, Tretyakov Gallery, Moscow, USSR
Approaching the Figure, Georgetown University Fine Arts Gallery, Washington, DC
What's On Her Mind, Women Figure, Mid-Atlantic Arts Foundation, School 33, Baltimore, MD
Washington-Moscow Preview, Emerson Gallery, McLean, VA
1989 *Virginia Commission Prize Winners Invitational*, Peninsula Fine Arts Center, Newport News, VA

- National Print and Drawing Exhibition, Texas Fine Arts Association, Austin, TX
 13th International Invitational Drawing Exhibition, Emporia, KS
- 1988 Consonance, Jane Haslem Gallery, Washington, DC
 12th Annual International Drawing Invitational, Emporia, KS
- 1987 Washington Project for the Arts Auction and Catalog, Washington, DC
 American Drawing, Boca Raton Museum of Art, Boca Raton, FL
- 1986 Realism/Idealism, Jane Haslem Gallery, Washington, DC
 Drawing, Fairweather/Hardin Gallery, Chicago, IL
 American Realism, San Francisco Museum of Modern Art, San Francisco, CA
- 1985 Washington Community of Artists—Self-Portraits, Jane Haslem Gallery, Washington, DC
 Bradley National Print and Drawing Competition, Peoria, IL
- 1984 The Figure, Fairweather-Hardin Gallery, Chicago, IL
 Drawing Invitational, Goucher College, Towson, MD
- 1983 Of the Black Experience, Arlington Arts Center, Arlington, VA
 Oversize Works On Paper, Jane Haslem Gallery, Washington, DC
 Navy Pier Exposition, Fairweather-Hardin Gallery, Chicago, IL
 Drawing Invitational, Quadrum Gallery, Boston, MA
- 1982 Washington Figurative Artists, Jane Haslem Gallery, Washington, DC
 Two Figurative Artists, Fairweather-Hardin Gallery, Chicago, IL
- 1981 Howland/Schneider, Gallery in Williamstown, Williamstown, MA
 Milham, Schneider, and Tenenbaum, Quadrum Gallery, Boston, MA
- 1980 Massachusetts Grants, Finalists and Recipients Exhibition, Boston, MA
 Group Show, Fairweather-Hardin Gallery, Chicago, IL
 Schneider and Mitchem, Peel Gallery, Danby, VT
 Four Artists, Quadrum Gallery, Boston, MA
- 1979 Three Top Young Americans, Peel Gallery, Danby, VT
 A Day in the Life, ARC Gallery, Chicago, IL
 Seven Artists, Lawrence Art Museum, Williamstown, MA
 Group Show, Fairweather-Hardin Gallery, Chicago, IL
 Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, IN

TOURING EXHIBITIONS

By Any Means: Work from the National Drawing Invitational, Exhibits USA, 2005-2008
 Exhibits USA, Emporia Drawing Collection 2005-2008
 Virginia Museum, *Drawing in Virginia*, 1989-1992
 Exhibits USA, *National Invitational Drawing Exhibition*, 1989-1991
 Laguna Gloria Art Museum (TFAA), *National Print and Drawing Exhibition*, 1989-1991
 Emporia State University, *14th International Drawing Exhibition*, 1989-1991
 San Francisco Museum of Modern Art, *American Realism*, 1986-1988
 Jane Haslem Gallery, *Realism/Idealism*, 1986-1988
 DeCordova Museum, *New England Drawing*, 1980
 Smithsonian Institution, *American Drawing I*, *American Drawing II*

BOOKS, JOURNALS, PRODUCTIONS, and CATALOGUES

Artifacts, Massacres, and Dinner Parties, University of Pennsylvania, 2012
Populous Flows, Mumbai India, Addams Gallery, 2011
East West South North, Beijing China, Addams Gallery, 2009
Drawing: A contemporary Approach, 6th edition textbook by Betti and Sale, Wadsworth Press 2007 reproductions & text.
Drawing from Life, 3rd edition, textbook by Brown & McLean, 2004, reproductions & text.
Figure Drawing: The Structural Anatomy and Expressive Design of the Human Form, textbook, Nathan Goldstein (Prentice Hall 2003)
The Perception of Appearances, A Decade of Contemporary America Figure Drawing, Norman Lundin, curator, catalog (Frye Art Museum and University of Washington Press, June 2002)
Julie Saecker Schneider, Art Korea, essay/illustrations, July/August 2001
Julie Saecker Schneider, catalog, "Stories and Conversations," Jane Haslem Gallery, 1999, Washington DC
Figure Drawing, textbook by Nathan Goldstein, fifth edition (Prentice Hall, 1999) reproduction and text.
 "This is You," Distance Learning Project, Educational Management Group, 22 minutes, 1988, Scottsdale, AZ
 "Julie Schneider," TCTV Channel 2, Black Earth Collaborative Arts Project Production, 1988, Traverse City, MI
National Drawing Invitation Catalogue, Townsend Wolfe, Curator and essayist, Arkansas Arts Center
 Catalog essay, *The Whereabouts of Beauty in Late 20th Century Art*, Julie Schneider, author, Hand Workshop, 1997, Richmond VA
Drawing from Life, 2nd ed., textbook by Brown & McLean, (Holt, Rinehard, & Winston, 1997) reproductions and text
Northern Virginia Review, 4 reproductions, Fall 1994
Figure Drawing, textbook by Nathan Goldstein, Fourth Edition, (Prentice Hall, 1993) reproduction and text
Drawing from Life, textbook by Brown & McLean, (Holt, Rinehard, & Winston, 1992) reproductions and text
Northern Virginia Review, *NOVA at Sheffield*, Julie Schneider, author, reproductions, 1992
Iris, Spring/Summer 1989, University of Virginia, reproduction
Kalliope, Vol. XI, No. 2, Spring 1989, cover and three reproductions

Realism/Idealism, 1986, catalogue, Jane Haslem Gallery
American Realism, 1985, San Francisco Museum of Modern Art and Abrams Press, illustration and text.
Poet Lore, Vol. 79, No. 2, covers, Summer 1984
Award Winners in the Visual Arts, 1988, Regional Directory, Mid-Atlantic Foundation

REVIEWS

Washington Post, August 11, 2013, Mark Jenkins "the mind/the line/the image."
Art Korea, "Julie Saecker Schneider, essay/illustrations, July/August 2001
Arkansas Democrat Gazette, May 8, 1998, Jennifer Christman, "Sketches of Inspiration."
Little Rock Weekly, Arkansas Times, May 8, 1998, reproduction, May 15, 1998, review.
Times Community Newspaper, January 14, 1998, Jennifer Shapira, "'Color forbidden:' GRACE Exhibit."
The Virginia Pilot, November 23, 1996, Teresa Annas, "Drawings explore..."
Journal Messenger, November 14, 1996, Dennis Fisher, "Style and Form."
Washingtonian, November 1996, "Art Gallery Guide," reproduction.
Washington Post, December 9, 1995, Ferdinand Protzman, "Galleries."
Washington Post, November 11, 1993, Ingrid Groller Lane, "Visual □ Arts."
Washington Post, March 27, 1993, Mary McCoy, "Galleries."
Gallery Newsletter, 1993, Jeff Haslem, essayist
Washington Flyer, March/April 1993, Sarah Grusin, "Goddess Whimsey."
Baltimore Sun, March 11, 1992, John Dorsey, "Goucher examines Womanhood."
Baltimore Sun, October 24, 1990, John Dorsey, "Women Figure..."
Museum and Arts Washington, May/June 1989, Vol. V, No. 3, Lee Fleming, "Girlhood Secrets."
Washington Post, June 3, 1989, Michael Welzenbach, "Galleries."
Eyewash, May 1989, Vol. 1, No. 4, Edward C. Knippers, "Secrets, Parties, and Heroes."
Washington Post, June 20, 1987, Pamela Kessler, "Galleries."
Washington Times, May 16, 1985, Michael Welzenbach, "Galleries."
Washington Post, May 16, 1985, Nichols Coleman, "Shifting Images."
Arts Magazine, January 1983, Susan Heller, "Figurative Artists—Washington, DC."
New Art Examiner, May 1982, Susan Black, "Julie Schneider/Jerry Tom, Fairweather-Hardin."
Chicago Tribune, April 9, 1982, Alan G. Artner, "Schneider/Tom, Fairweather-Hardin."
Chicago Sun Times, April 2, 1985, Harold Hardon, "Galleries."
Reader, April 2, 1985, Sandra Conn, "Julie Schneider at Fairweather Hardin Gallery."
Berkshire Eagle, July, 1981, Charles Bonenti, "High Style in Williamstown."
The Williamstown Advocate, July 9, 1981, Charles Karelis, "Howland and Schneider."
The Transcript, April 23, 1981, Donna Hartman, "Williamstown Artist..."
Springfield News, March 5, 1980, Laila Kain, "Schneider Art..."
Chicago Tribune, August 3, 1979, Alan G. Artner, "Art."

EDUCATION

University of Wisconsin, Madison, WI, M.F.A. *Painting and Drawing*, 1976
University of Wisconsin, Madison, WI, B.S. (Honors) *Painting and Drawing*, 1972

TEACHING

1995-2012	Undergraduate Director, Department of Fine Arts, University of Pennsylvania, Philadelphia, PA
1990-1996	Chair, Visual Arts Department, Interlochen Center for the Arts Summer Program, MI
1989-1995	Assistant, Associate Professor of Art, Northern Virginia Community College, Alexandria, VA
1988-1998	Instructor of Drawing, Visual Arts, Interlochen Center for the Arts, Interlochen, MI
1985-1988	Lecturer, Northern Virginia Community College, Alexandria, VA
1985-1994	Instructor, Arlington County Gifted and Talented in Visual Arts, Arlington, VA
1985	Instructor, University of Virginia, Falls Church Regional Center, Falls Church, VA
1984, 1982	Adjunct Professor of Art, Williams College, Art Department, Williamstown, MA
1973	Teaching Assistant, University of Wisconsin, Madison, WI
1968-1970	Public Health Instructor, United States Peace Corps, Niger, West Africa

PUBLIC COLLECTIONS

International School of Art, Montecastello di Vibio, Umbria, Italy
Arkansas Arts Center Foundation, Little Rock, AR
State University of New York at Potsdam
Goucher College, MD

Algur Meadows Museum, Shreveport, LA
Indianapolis Museum of Art, IN
Lakeview Museum, Peoria, IL
Minnesota Museum of Art, MN
Portsmouth Community Arts Center, Portsmouth, VA
Rutgers University, NJ
Shepherd College Art Museum, Shepherdstown, WV
Birke Art Gallery, Marshall University, PA
Boise Art Museum, Glen C. Janss Collection, ID
Emporia State University, Emporia, KA

GRANTS and AWARDS

2007 Residency, Annamakerrig, Tyrone Guthrie Center, Ireland
2005 Residency, Banff Centre for the Arts, Banff, Alberta, Canada (offered)
2002 Nomination, SAS Award for Excellence in Teaching for Affiliated Faculty
2002 Nomination, Kahn Award for Educational Excellence, the Fine Arts Program
2000 Pennsylvania Council on the Arts Stipend
1999 Artist in Residence, International School of Art, Montecastello, Italy (accepted)
1998 Artist in Residence, International School of Art, Montecastello, Italy (offered but declined)
1998 Recipient, University of Pennsylvania Trustees FEW Grant
Funds in Support of Visiting Artists Series of lectures and critiques
1996 Recipient, Center for Community Partnership Grant, University of Pennsylvania
Funds in support of course development in public, community, and collaborative art
1994 Recipient, Arlington Commission for the Arts Grant
Project grant for collaboration between sculpture and drawing
1994 Recipient, VCCS Faculty Development Grant and Travel Grant for 1995
Project grant for individual art work
1992 Recipient, Virginia Commission for the Arts Grants to Individual Artists
1988 Recipient, Mid-Atlantic Foundation/National Endowment for the Arts Regional Fellowship
1988 Honorable Mention, Virginia Commission for the Arts Grants
1980 Finalist, Massachusetts Artist Foundation Grants